Guillaume Samson is currently responsible for observation at the Regional Center for Contemporary Music in La Réunion where he conducts studies on the music sector of the island. After completing a doctorate on creolization in the Reunionese Séga he is interested in contemporary movements that connect Reunion to the musical economy of other islands in the Indian Ocean. Member of the French Society of Ethnomusicology, he has published a dozen scientific articles and participated in several research projects related to the study of music in movement.